



N A D A B H A K T A S

[www.nadabhaktas.com](http://www.nadabhaktas.com)





“The sound of NadaBhaktas creates an atmosphere that leads us immediately to a devotional connection, it’s clear that their music is a pure and sincere blossoming of a devotional feeling (...) which is presented with great harmony, inviting us to dive into meditation.”  
- **Chandra Lacombe**

Starting with organic sonorities of unusual and diverse ethnic instruments (such as santoor, kalimba and harmonium), merging with modern music formats with soft and harmonious vocal melodies, and brought together by the use of the synthesizer, the devotional music trio NadaBhaktas - from the sanskrit: Sound Devotees - formed by Prem Ramam, Gui Cavalcanti and Sita Beatriz, uses music as a way to connect to the Sacred that inhabits us.



## PREM RAMAM

An autodidact multi-instrumentalist, since 2004 he has carried out studies in the fields of ethnomusicology and musical mysticism that reclaim ancestral sound practices from various continents. As a Sound Therapist, he develops Sound Massage works with Tibetan Singing Bowls (4 degrees by the Peter Hess Method) and ethnic instruments, as well as other self-development processes through voice, body and music (Integrative Music, Yoga of Sound, and others).

Learn more at [www.somdaluz.com](http://www.somdaluz.com)



## GUILHERME CAVALCANTI

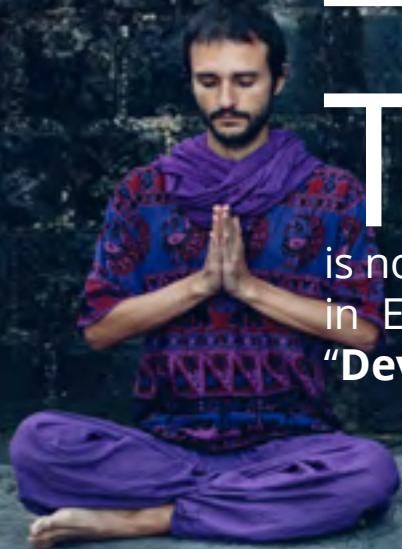
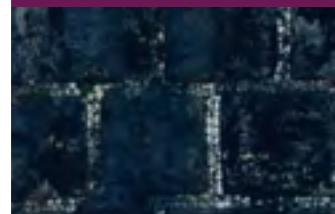
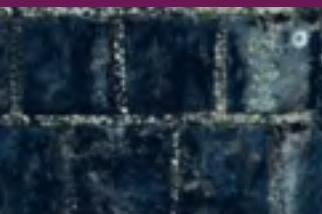
Teacher, student and practitioner of yoga. Certified by Ramamani Iyengar Memorial Yoga Institute - Pune, India; deeply involved in the Iyengar Yoga method since 2009. Passionate about music, developed himself as a self-taught multi-instrumentalist, with genuine devotion as his compass.



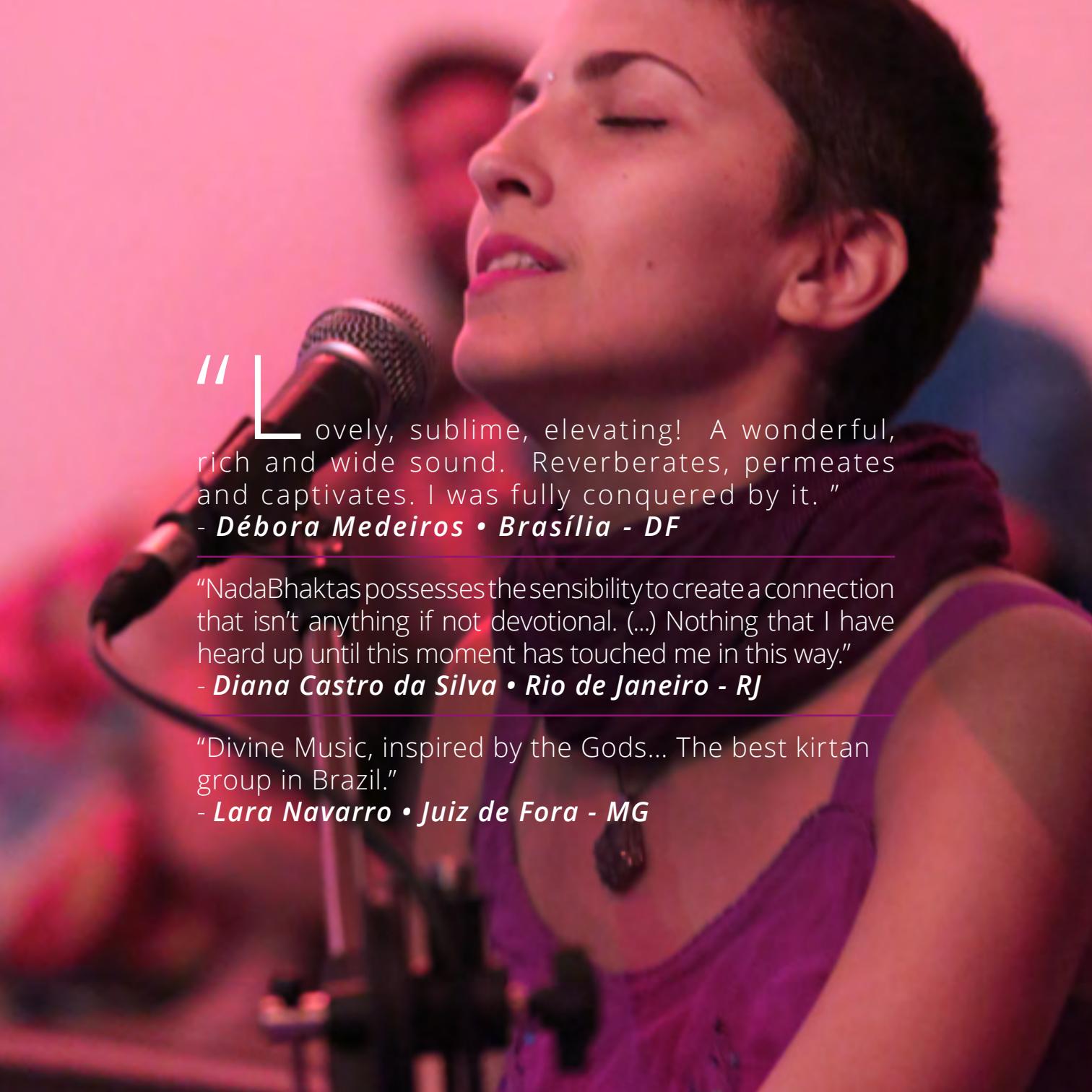
## SITA BEATRIZ

Follows the path of devotional music with the group, considering the musical practice an opportunity to connect with something very sacred within. She believes that this type of sound, which aims to deeply touch the heart, can transmute all that is dense to more subtle feelings, releasing the chest and making room for empathy. Graduated in psychology and yoga by the Sivananda Organization, vegan activist, is happy to put in service her musical gifts in favor of the sacred connection that people can achieve when surrendering themselves at that moment of chanting.





**T**he group originally from Rio de Janeiro, is now on tour around Brazil and, soon, in Europe, promoting their first album: **"Devotos do Som"** (Brazil • 2015-2016).

A close-up photograph of a woman with dark hair, wearing a purple top, singing into a microphone. Her eyes are closed, and she has a serene expression. The background is softly blurred with warm, pinkish-red lighting.

“Lovely, sublime, elevating! A wonderful, rich and wide sound. Reverberates, permeates and captivates. I was fully conquered by it.”

- ***Débora Medeiros • Brasília - DF***

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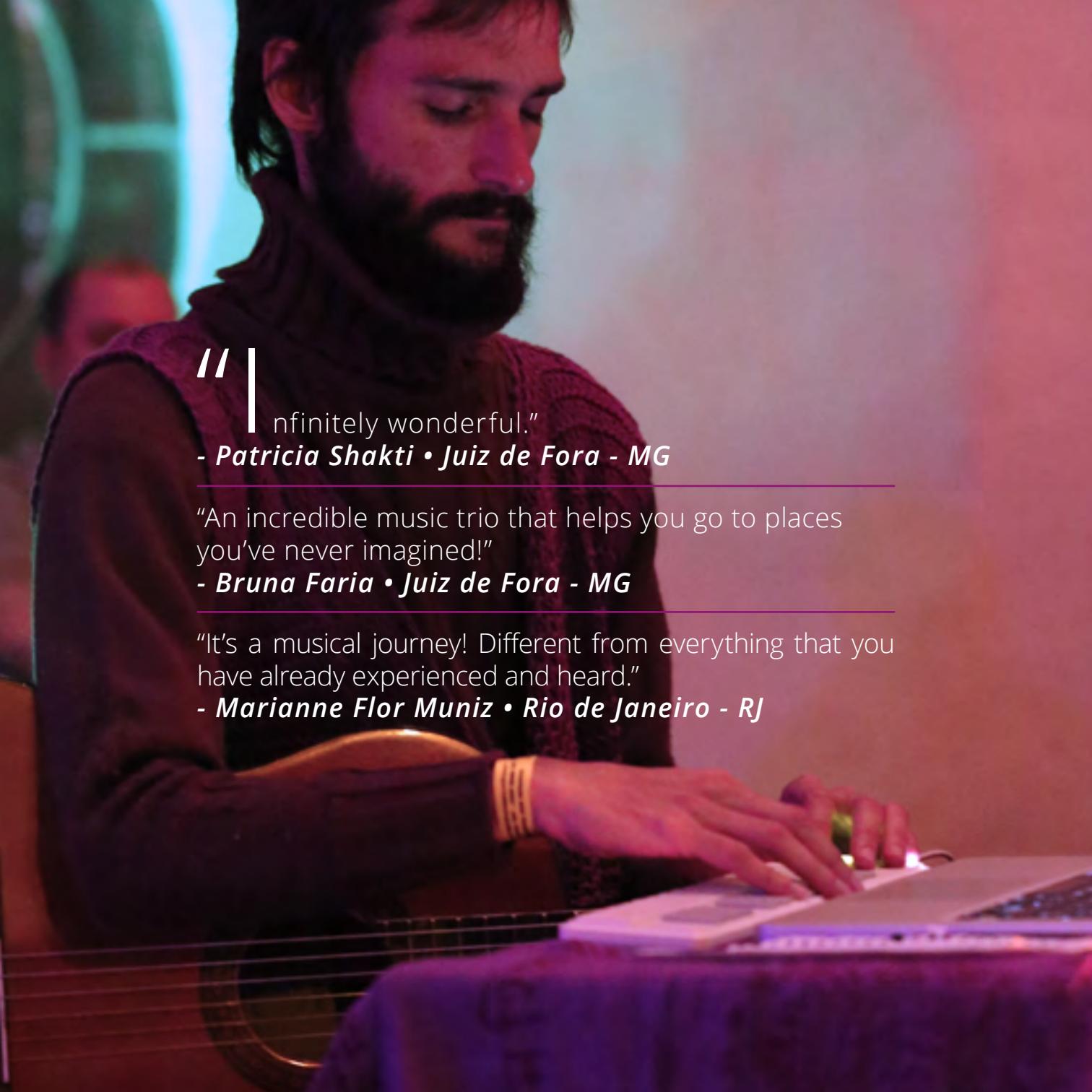
“NadaBhaktas possesses the sensibility to create a connection that isn't anything if not devotional. (...) Nothing that I have heard up until this moment has touched me in this way.”

- ***Diana Castro da Silva • Rio de Janeiro - RJ***

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“Divine Music, inspired by the Gods... The best kirtan group in Brazil.”

- ***Lara Navarro • Juiz de Fora - MG***

A man with a dark beard and hair, wearing a dark turtleneck sweater, is seated and playing an acoustic guitar. He is looking down at a laptop computer on a table in front of him, with his right hand on the mouse. The scene is lit with warm, ambient lighting, possibly from stage lights, creating a soft glow. The background is slightly blurred, showing what appears to be an indoor setting with other people in the distance.

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Infinitely wonderful.”

- ***Patricia Shakti • Juiz de Fora - MG***

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“An incredible music trio that helps you go to places you’ve never imagined!”

- ***Bruna Faria • Juiz de Fora - MG***

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“It’s a musical journey! Different from everything that you have already experienced and heard.”

- ***Marianne Flor Muniz • Rio de Janeiro - RJ***



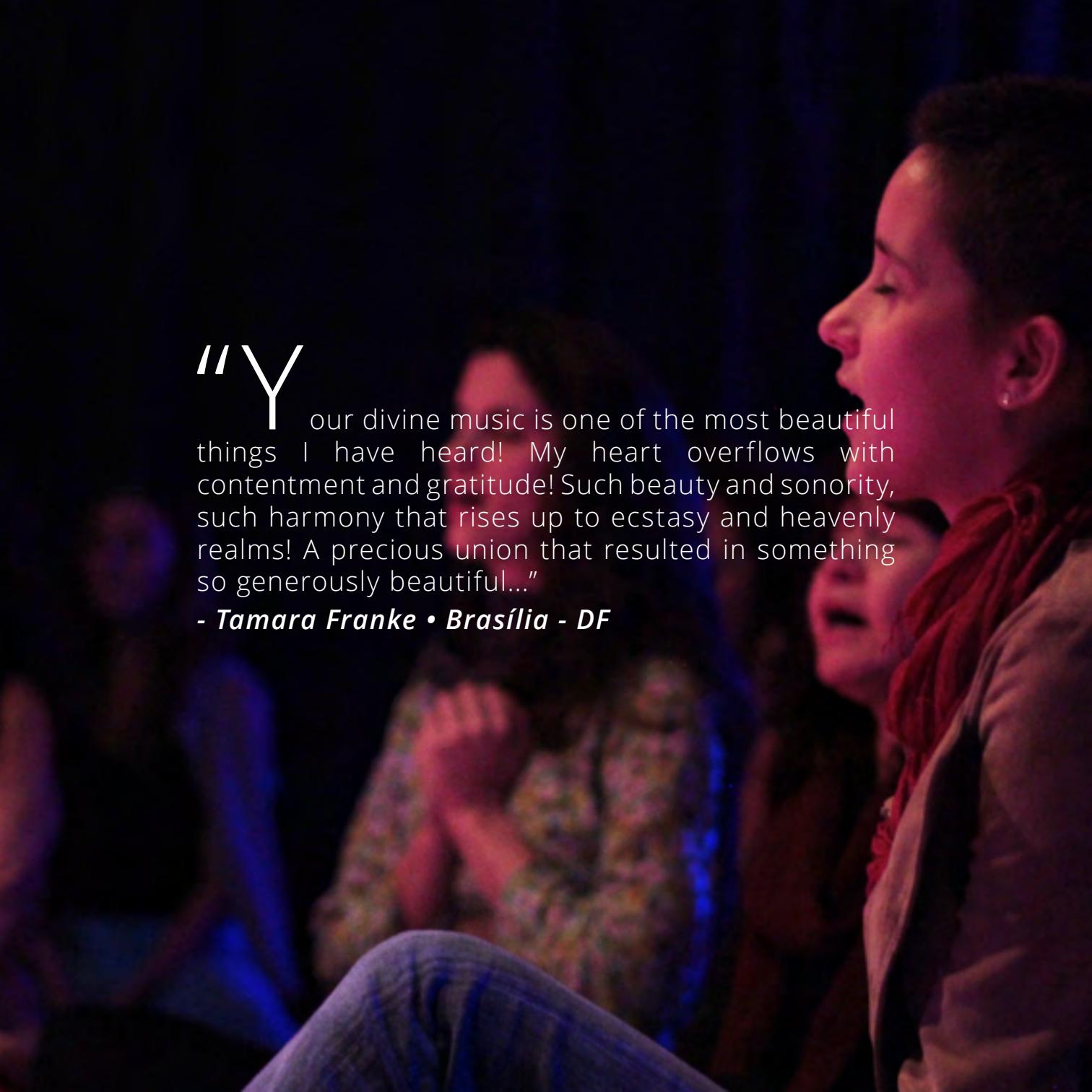
**"T**his CD plays in my house all day long (...) It elevates the vibration, creating an atmosphere of serenity, devotion, confidence. It's currently my favorite CD!"

**- Teresa Guimarães • Belo Horizonte - MG**

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"The second mantra on the CD became my soul music."

**- Paulo Pena (Maryón) • Juiz de Fora - MG**

A woman in profile, singing or speaking, with a blurred audience in the background. The scene is dimly lit with blue and purple hues.

**"Y**our divine music is one of the most beautiful things I have heard! My heart overflows with contentment and gratitude! Such beauty and sonority, such harmony that rises up to ecstasy and heavenly realms! A precious union that resulted in something so generously beautiful..."

**- Tamara Franke • Brasília - DF**

## CONTACT

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